

### Scene 1

*(The kids each have an invitation. Each kid reads a line of the invitation. They should be scattered about the stage so it seems like the invitation has been sent to them at their house.)*

SHARON: Congratulations to the lucky few!  
RALPH: I have 5 to pick and I picked you  
RORI: To have an exclusive inclusive view  
IRA: Of the latest and greatest something new!  
ABBY: Be at the museum by six thirty-two.  
ALL: I'll be the one dressed all in blue.

*(The kids walk to the center of the stage.)*

ABBY: Did you all get a letter too?  
RORI: Can we cut it with the rhyming thing?  
IRA: Didn't we all go to Sunday school together at one point?  
RALPH: Oh yeah. I remember those days. Abby, Ira, Sharon and Rori right?  
RORI: Yeah.  
RALPH: I'm Ralph.  
RORI: Well, Ralph, that class was a total snooze fest. I was so glad when my mom let me stop going.  
SHARON: Is it just me or is this whole thing super freaky? Who knows what that old place looks like inside. Do we even know if it's safe? Spiders creep me out!  
IRA: Do we have to buy tickets or do we just walk in? I don't think I have the money if we have to buy tickets.  
RALPH: I hope they've cleaned out all the dust. Allergens really do a number on my sinuses. *(RALPH sneezes)*  
ABBY: *(With SHARON)* This is so exciting!  
SHARON: *(With ABBY)* This is so terrifying!  
CURATOR: *(Bursting out of the museum doors)* Well hello there!!  
ALL: AH!!  
CURATOR: Welcome to the Adonai Museum. I am the curator of this fine establishment. You can call me "The Curator".  
RORI: Makes sense.  
CURATOR: I'm glad you were all able to come to the Adonai museum to spend the night.  
SHARON: Wait, all night? Like, in the dark?  
CURATOR: I assure you, it's perfectly safe. They're just exhibits after all. You will all be cared for as if you were part of the museum itself. And these life-like items inside are quite precious. You'll see extraordinary yet familiar stories come to life right before your very eyes. It's a whole new way to look at something so old. You'll experience things beyond your greatest imagining.  
RALPH: Is dinner provided? I'm on a very strict diet.  
RORI: What is this Adonai Museum even about? What is an Adonai? Is it like Hawaiian? Or some kind of ancient sport? I'm going to need some details, buddy. I'm not spending the night with a bunch of weirdoes in a boring old museum about fish or something gross like that.  
CURATOR: You five have a very unique opportunity to be the very first ones to see this very exciting exhibit. There's something inside for each of you! *(Start "Do You Know of a Jehovah?")*

And now we blow, blow, blow, with trumpets loud  
And now we glow, glow, glow, and take them out  
And the Angels keep singing

Chorus X2

ANGEL: (To SHARON as the song is ending) Do not fret. God will bring you peace.  
(Blackout, close box curtains)

**Scene 3**

(After the song, the exhibit is frozen back in place just as SHARON had found it. The other kids come running up to SHARON on stage left all talking over themselves exclaiming that they've found SHARON.)

ABBY: There you are! We were worried sick.

RORI: Not really. We just figured you were huddled up in a corner somewhere being a wimp.

SHARON: Thanks for that, Rori. And you know what? A few minutes ago, you might have been right. But you are not going to believe what just happened.

IRA: I'm just glad you're okay. You could get lost in this place. That book is huge. This museum must go on forever.

SHARON: You're not going to believe this but...

(SHARON is interrupted by RALPH groaning. He's clutching his stomach in pain.)

RORI: Dude, what's wrong with you?

RALPH: (Still talking through his groan) Oh, it's nothing. I've had this since I was little. It's just something I have to live with.

ABBY: What can we do to help?

RALPH: Just give me a minute. It'll pass

IRA: I'm so sorry Ralph. That sounds awful.

SHARON: Guys, come with me.

RORI: Hey, Sharon, in case you haven't noticed, Ralph over here isn't really in a state to be playing Lewis and Clark right now. Your little field trip is going to need to wait.

SHARON: Remember how I wanted to tell you guys about something I discovered?

ALL: Yeah

SHARON: Well, forget that. Just give me a minute to find what I'm looking for in this book. (LED transition to Stained Glass scene. Box curtains open. SHARON studies the book for a second. She looks up and sees what she's where she needs to go, SR.) Ralph, this way.

RALPH: Umm... Okay.

RORI: She's nuts.

ABBY: Let's just have a look, Rori.

(SHARON leads the group. The kids start making their way towards stage right. Lights come up on a new box where there is the Jehovah Raphe exhibit. There is a man with rags in his hands and he is smiling as if being cured.)

SHARON: Here! Take a look at this.

RORI: *(Sarcastically)* Nice work, Sharon. I definitely think this statue is the cure. Can someone please go get the Curator so we can get this kid some medicine?

ABBY: The sign says *(misreads)* "Jehovah Rapper"

SHARON: No, I think it says *(misreads)* "Jehovah Rope-hee"

RALPH: No, I think it says *(groans loudly)*

RORI: Who cares what it says. What does that mean?

BLIND MAN: *(Pronounces correctly)* Jehovah Raphe, God of Healing.

RORI: How did you know that, Ira?

IRA: I didn't say anything. Abby? *(ABBY shakes her head "no".)*

SHARON: It was him. *(SHARON points to the BLIND MAN. All the kids stop for a moment.)*

RORI: I told you she was nuts.

BLIND MAN: No, young lady, she isn't.

ALL: AHHH!

SHARON: *(Giddy)* I told you this place was amazing!

BLIND MAN: Welcome children. This is the Jehovah Raphe exhibit.

RALPH: Woah buddy. What happened to you?

BLIND MAN: "Never since the world began has it been heard that anyone opened the eyes of a man born blind. *(Start "I Believe")* If this man were not from God, he could do nothing."

#### Song 4

#### I Believe

Sharp colors.

Dance Group

**BLIND MAN:** Jesus, he healed my sight  
 So that the world would see  
 He was the son of God  
 Sent down for you and me

**CHOIR:** He helped the lame to walk  
 He cured the deaf man's ear  
 He healed the leper's spots  
 So all the world would hear  
 That

#### PRE-CHORUS

There's a man who's headed your way  
 He can heal your life today  
 No more pain and no more hurt  
 This man is the cure

#### CHORUS

Jehovah Raphe I believe in you!  
 Jehovah Raphe I believe in you!  
 Jehovah Raphe I believe in you!  
 Jehovah Raphe I believe in you!